

# Jess Wiegandt

Asheville, NC

[jessicawiegandt@gmail.com](mailto:jessicawiegandt@gmail.com)

[jesswiegandt.com](http://jesswiegandt.com)

*Freelance media specialist with 10 years' experience producing content.  
Graduate student at American University pursuing an MFA in Film and Media Arts.*

---

## PROFESSIONAL EXPERIENCE

---

**Freelance Filmmaker**, Brevard, NC ..... August 2019 – Present

- Skills and experience in camera operation (Sony FS7, Sony A7R series), editing (Adobe Premiere, FCPX), producing, writing, and directing for non-fiction short and long form films
- Experience impact producing for projects with conservation/science communication and social impact focuses

**Associate Director**, Keystone Camp, NC ..... January – September 2022

- Recruited, interviewed, and staffed summer season
- Designed and implemented programming for pre-season and seasonal operations
- Managed professional media and content creation for online recruiting (revamp of previous camp videos)
- Maintained and expanded international network of alumni
- Resolved conflict and problem solve daily logistical challenges during summer operations
- Developed programming for various recreational fronts for groups of 10+ on daily basis, implementing activities for small and large groups

**Producer & Editor**, Mpala Live! ..... December 2020 – July 2021

- Logged footage for organization, compiling stories of endangered species, youth programs, and outreach
- Wrote script/story for episodes
- Edited content for online database
- Created material to match lesson plans/adhere to experiential learning guidelines

**Graduate Assistant**, Center for Environmental Filmmaking, DC ..... August 2019 – May 2021

- Managed social media content and platforms
- Edited monthly newsletters in Mailchimp
- Assisted in other tasks pertaining to CEF, such as organizing film screening events, workshops, and networking opportunities across DC for recruitment and funding purposes
- Attended marches, conferences, and events to film and stockpile footage for CEF films and social media use

## Mentionable Work

- Director, Producer, Editor for “Troubled Tributary: Maryland’s Patuxent River,” a half-hour documentary acquired by PBS, 2022
- “Troubled Tributary: Maryland’s Patuxent River” receives NATAS-NCCB Student Capital Emmy award for Non-fiction Long Form category, 2022
- Film work wins Visions Awards New Media Category, 2021
- Film work selected for National Paddling Film Festival, Lookout Wild Film Festival, Exceptional Women’s Film Festival, and more, 2021
- Center Scholar | Center for Environmental Filmmaking, 2021
- Editor for Hults-Bruk, REI resource (T.C. Webb Productions), 2020
- Edited National Geographic archival footage for special topics course (American University), 2020
- Pitch panel winner at American Conservation Film Festival, 2019

## PORTFOLIO & SOFTWARE

---

Proficient in Adobe Creative Suite, Microsoft Suite, and Final Cut Pro.  
Further information can be acquired at <https://www.jesswiegandt.com>

Films: “A River Called Home” (2022, Director, Producer, Editor), “Troubled Tributary: Maryland’s Patuxent River” (2022, Director, Producer, Editor), “Not A Fairy Tale” (2021, Director, DP, Editor), “All Year, All Weather” (2020, Director, DP, Editor)

## EDUCATION

---

**Brevard College**, Brevard, NC

Graduated May 2019

B.A., Wilderness Leadership and Experiential Education

B.A., English, Journalism and Professional Communications

**American University**, Washington, DC

Graduate December 2022

Candidate for MFA in Film and Media Arts

Environmental/Wildlife Filmmaking

Political, Cultural, & Social Impact

## CERTIFICATIONS

---

- Wilderness First Responder, NOLS Medicine
  - o CPR/AED/North Carolina Epinephrine Administration Credential
- Leave No Trace Trainer
- ACA Whitewater Kayak Instructor – Level 4
- ACA Whitewater Canoe Instructor, Solo/Tandem – Level 3
- PADI Open Water Dive